



## TMA Fall Circuit Classifications and Policy

1. TMA Fall will utilize all BOA rules/policy except where outlined in classifications below and in scoring system

2. TMA Fall will consist of a 3 class system. Regional A, Scholastic A, and Scholastic Open.

**2.1. Regional A Class (Beginning)** - This class includes developing ensembles, with some developed ensembles, whose students may be younger or less experienced. Performance skills displayed are at a basic level with an emphasis on training. The emphasis on training should be accompanied by a limited music and visual vocabulary with priorities on establishing a solid foundation on which to grow and develop the skills of the students. The design concept and intent should be clear, consistent and moderately developed. Students' role, character and emotional development is evident but at a basic level. These ensembles may occasionally explore more intermediate concepts that encourage students and designers to broaden their skills.

**2.2. Scholastic A Class (Intermediate)** - This class generally includes developed ensembles who display a strong fundamental understanding of musical and visual performance skills. Students are exploring challenges through performance and have the opportunity to show growing comprehension by learning more complex skills as the season progresses. Designers should present imaginative shows with sound and logical designs setting achievable standards for their students. Success is seen in choices that lead the performer's understanding and achievement of excellence. The emphasis in A Class is on the understanding and achievement of the principles in each caption. Both staff and students have the talent to grow beyond the basics, exploring a higher level of design and performance techniques. As ensembles progress within the class, they will add to their design and vocabulary range taking on greater challenges and exploring more advanced concepts as they prepare for the advancement to Open class.

**2.3. Scholastic Open Class (Advanced)** - This class demonstrates a high degree of visual and musical development with all, or most, of the students contributing a high level of performance skills. Standards of excellence are nearing the highest level or potential for the highest level. Programming and design will show greater exploration into musical and visual repertoire, staging, and effects as well as a more developed connection to the audio and visual presentation. Individual and group personality, role, characteristics and artistic nuance and details will be present and understood by the students. Skills are connected in more complex ways over longer periods of time. More performance experience and training make choreographic and design options in this class greater

than the other classes. The students' depth of training and skills is strong and programs are designed to showcase talent, training, and performance skills. These ensembles may be unique, innovative and/or trendsetters.

**2.3. Following the registration period, the board of directors will review the number of units registered in each class and determine if a Small Division/Large Division split, based on number of performers, is warranted for the contest season for any/all classes.**

**3. TMA will utilize an 8 judge panel comprised of the following:**

- a. General Effect (20 points)**
- b. General Effect (20 points)**
- c. Visual Performance - field judge (10 points)**
- d. Visual Analysis (10 points)**
- e. Music Performance - field judge (10 points)**
- f. Music Analysis (10 points)**
- g. Colorguard (10 points)**
- h. Percussion (10 points)**

**3.1. The judge administrator for TMA will assign judges for each event. The judge administrator will also work to ensure 1 GE judge has a music background and 1 GE judge has a visual background but will emphasize that both can speak to any aspect of General Effect.**

**3.2 Should a unit not have a colorguard, the colorguard judge would become a 2nd Visual Analysis judge**

**3.3 Should a unit not have a percussion, the percussion judge would become a 2nd Music Analysis judge**