

VIRTUAL RULES & PROCEDURES

2021 VIRTUAL SOLO & ENS. EVENTS



1.0 ELIGIBILITY

- 1.1 An official entry per video submission must be submitted and paid in full prior to the entry deadline date. Entry fees are non-refundable.
- 1.2 Small Ensembles using the name of a school or current WGI Independent group must have director approval by submitting a **2021 Master Agreement**. This is to be on file with the WGI office no later than 2 weeks prior to the video upload date. **NOTE:** *For 2021, "Combined Schools" approved by TMA or WGI in the 2020 season will be allowed to compete, but no new Combined Schools applications will be processed. Please consider the Solo and Ensemble portion for this, if needed.*
- 1.3 TMA requires all participants to comply with US Copyright Law regarding performance and/ or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images.

2.0 CLASSIFICATIONS

- 2.1 Classifications based on age of the participant (or oldest participant in Small Ensemble) as of Jan 1 of the competition year:
 - 2.1.1 13 years old and under
 - 2.1.2 14-18 years old
 - 2.1.3 19 years old and above

3.0 PERFORMANCE CATEGORIES

- 3.1 Performance categories are defined as:
 - 3.1.1 Solo Color Guard categories are **Flag, Rifle, Sabre, Movement, and Multi-Equipment**. Flag, Rifle, and Sabre performances must use authorized equipment as defined in the current WGI Color Guard Adjudication Manual and Rulebook (see section 4.0 below for details).
 - 3.1.2 Solo Percussion categories are **Snare Drum, Multi-Tenor Drums, Keyboard, Timpani, and Multi-Percussion** (any number of percussion instruments played by a solo performer including a drum set).
 - 3.1.3 Solo Woodwind categories are **Flute/Piccolo, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophone**.
 - 3.1.4 Solo Brass categories are **Trumpet, French Horn/Mellophone, Baritone/ Euphonium, Trombone, and Tuba**.
 - 3.1.5 Small Ensemble categories are **Woodwind, Brass, Percussion, and Mixed Ensemble** (any instrumentation).
 - 3.1.6 Color Guard Small Ensemble categories are **Flag Ensemble, Weapon Ensemble, Movement Ensemble, and Mixed Ensemble**.
- 3.2 Each participant may perform in as many categories as they wish to register for (e.g. Keyboard Solo, Timpani Solo, Percussion Ensemble #1, Percussion Ensemble #2, etc.).
- 3.3 Ensembles may have between 2-9 performers.
- 3.4 Performers may select from any genre of music for their performance music.
- 3.5 Percussion and Winds soloists and ensembles have the option to use a live piano accompaniment or a recorded track if desired.

4.0 EQUIPMENT

- 4.1 Definitions of authorized color guard equipment:
 - 4.1.1 Flags are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with a minimum size of eight inches by twelve inches (8" x 12"). National colors must be at least three feet by five feet (3' x 5'). Flagpoles must be at least twenty-four inches (24") in length. (Curved and straight poles are acceptable; however, complete circles, squares, etc. to which material is attached are not flags. Material attached to chains, ropes or hoses are not considered flags.) The intent of this definition is to utilize a flag as a flag and not as a scenic element or a prop.
 - 4.1.2 Rifles are defined as devices with the outward appearance influenced by a rifle. Rifles must be at least twenty-four inches (24") in length.
 - 4.1.3 Sabres/swords are defined as those weapons that are a curved blade (sabre) or a straight blade (sword) and may be constructed of wood, plastic, metal or any other suitable material. Simulated sabers/swords must have either a hand guard or a hilt and must be at least twenty-four inches (24") in length.

4.1.4 Authorized equipment may be modified by the addition of Color Guard items, however, attaching a flag, rifle or sabre/sword to a prop does not make the prop a flag, rifle or sabre/sword – it is still a prop.

4.2 Definitions of authorized Percussion & Winds equipment:

4.2.1 Instruments typically utilized and recognized as part of a band or orchestra, including electronic instruments.

5.0 TIMING

5.1 Performance times for solos and ensembles will be as follows:

5.1.1 Color Guard Solo Performances may not be less than 90 seconds (1:30) nor more than 180 seconds (3:00). Color Guard Small Ensemble Performances may not be less than 90 seconds (1:30) nor more than (4:30).

5.1.2 Percussion and Winds Solo Performances may not be less than 120 seconds (2:00) nor more than 240 seconds (4:00). Percussion and Winds Small Ensemble performances may not be less than 120 seconds (2:00) nor more than 270 seconds (4:30). Cuts in sheet music should be made to fit within the performance time.

6.0 COMPETITION AREA

6.1 There are no space restrictions on the performance area to allow for maximum social distancing. (**Note:** In Person events would adhere to 2020 Policy on space restrictions)

6.2 Performance space can be indoors or outdoors.

7.0 VIDEO PROCEDURE

7.1 Videos must be one take – spliced footage will not be accepted.

7.2 Audio microphone placement is not restricted. Color guard participants may want to add audio feeds to their recordings.

8.0 EVALUATION

8.1 Feedback will be offered by evaluator via CompetitionSuite.

8.2 Scoring Criteria and Ratings calculations will be based on the WGI model for the virtual season

9.0 PROGRESSION IN COMPETITION

N/A

10.0 COVID SAFETY

- 10.1 WGI expects the overall safety of all participants will be the top priority for every entry. WGI expects all Small Ensembles to follow the health guidelines of their local area during the production of their entry.

11.0 DISQUALIFICATION

- 11.1 Any participant that does not adhere to the terms and procedures of these "Rules and Regulations", submits inappropriate content/music, or does not submit their video before the deadline will be subject to disqualification from the competition. WGI will remove the video from display, and participants automatically forfeit entry fees and rights to any awards.

12.0 AWARDS

- 12.1 All awards will be virtual. All participating groups will receive a "digital award" graphic, which can be distributed to students. This graphic is designed to be and place social media platform, or to print and frame.