

VIRTUAL RULES & PROCEDURES

2021 VIRTUAL GROUP EVENTS



1.0 ELIGIBILITY

- 1.1 An official entry per video submission must be submitted and paid in full prior to the entry deadline date. Entry fees are non-refundable.
- 1.2 All groups must have a **2021 Master Agreement** on file with the TMA office no later than 2 weeks prior to the video upload date. These forms will be available in the Master Agreement area of the Directors Dashboard.
- 1.3 TMA requires all participating groups to comply with US Copyright Law regarding performance and/ or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images.
- 1.4 Performer age limits - by division, and class - will follow the Official WGI 2020 Rules, and includes the COVID Extended Eligibility clause. *The WGI Board of Directors extend the eligibility for one year only, during the 2021 competitive season, for performers who were members of independent units as of March 11, 2020.*

2.0 PERFORMANCE DIVISIONS

- 2.1 Color Guard
- 2.2 Percussion
- 2.3 Winds

3.0 PERFORMANCE CATEGORIES / CLASSIFICATIONS

- 3.1 **Junior** - Includes Elementary and Middle School students. Groups whose total membership are students from the same school, schools that feed into that school, or home-schooled students that reside within the school district boundaries. **Note:** *For 2021, "Combined Schools" approved by TMA or WGI in the 2020 season will be allowed to compete, but no new Combined Schools applications will be processed. Please consider the Solo and Ensemble portion for this, if needed*
- 3.2 **Scholastic** - A group whose total membership are students from the same school, schools that feed into that school, or home-schooled students that reside within the school district boundaries. **Note:** *For 2021, "Combined Schools" approved by TMA or WGI in the 2020 season will be allowed to compete, but no new Combined Schools applications will be processed. Please consider the Solo and Ensemble portion for this, if needed*
- 3.2.1 Regional A
 - 3.2.2 A
 - 3.2.3 Open
 - 3.2.4 World
 - 3.2.5 Concert Regional A (Percussion and Winds only)
 - 3.2.6 Concert A (Percussion and Winds only)
 - 3.2.7 Concert Open (Percussion and Winds only)
 - 3.2.8 Concert World (Percussion and Winds only)
- 3.3 **Independent**
- 3.3.1 Regional A
 - 3.3.2 A
 - 3.3.3 Open
 - 3.3.4 World

4.0 RULES

- 4.1 All TMA and WGI rules from the 2020 competition season apply, unless otherwise noted within this document.

5.0 COMPETITION AREA

- 5.1 There are no space restrictions on the performance area to allow for maximum social distancing. (**Note:** In Person events would adhere to 2020 Policy on space restrictions)
- 5.2 Performance space can be indoors or outdoors.

6.0 TIMING

- 6.1 No minimum performance time or equipment time requirements.
- 6.2 Maximum performance times are as defined as:

	Color Guard Maximum	Percussion Maximum	Winds Maximum
JUNIOR	4.5 min	5 min	5 min
REGIONAL A	4.5 min	5 min	5 min
A CLASS	5.5 min	6 min	6 min
OPEN	6.5 min	7 min	7 min
WORLD	7.5 min	8 min	8 min
CONCERT RA	NA	5 min	5 min
CONCERT A	NA	6 min	6 min
CONCERT OPEN	NA	7 min	7 min
CONCERT WORLD	NA	8 min	8 min

7.0 VIDEO PROCEDURE

- 7.1 Videos must be one take – spliced footage will not be accepted.
- 7.2 Viewpoint should be from an elevated perspective. Zooming in or moving camera is not permitted.
- 7.3 Audio microphone placement is not restricted. Color guards may want to add an audio feed to their recordings.
- 7.4 All videos must be uploaded by the video upload deadline date or the entry will be disqualified.

8.0 EVALUATION

- 8.1 Performance orders are by random draw for all contests. There is no seeding for any event.
- 8.2 Feedback will be offered by evaluator via CompetitionSuite.
- 8.3 Scoring Criteria and Ratings calculations will be based on the WGI model for the virtual season

9.0 PROGRESSION IN COMPETITION

- 9.1 N/A

10.0 DISQUALIFICATION

- 10.1 Any participant that does not adhere to the terms and procedures of these "Rules and Regulations", submits inappropriate content/music, submit paperwork on time, or does not submit their video before the deadline will be subject to disqualification from the competition, remove the video from display, and will automatically forfeit entry fees, and rights to any awards.

11.0 AWARDS

- 11.0 All awards will be virtual. All participating groups will receive a "digital award" graphic, which can be distributed to students. This graphic is designed to be and place social media platform, or to print and frame.